

RICASOLI COLLECTION

Shelf no.: Profana 39 (old B.4)

Composer: Coccia, Carlo, 14 April 1782 - 13 April 1873.

Title: Tu non sai da quanti moti

For tenor and b.c.

In G major.

Italian text.

RISM A/II: [000123218 \(123.218\)](#)



Tu non sai da quanti Moti/Pollacca/Del Sig.e Carlo Coccia/Parte Cantate

Manuscript

29.5 x 22 cm.

11 p.

||w Tu non sai da quanti Motti ||w

||w Collacca ||w

||w Del sig. Carlo Focchia ||w

||w Parte fantante ||w

Andante alla Polacca

Tu non sai da quanti moti Agi=

Sento l'alma io sento ma son mo = ti di con =

sento che mi Stan = no intorno al for

Agi = sento l'alma io

Sento ma son mo = ti di con = sento che mi

Stan = no intorno al *for* con tutta la forza
 vici in miei trasporti Se di = vi = do il mio di =
 letto tu ve = drai che questo petto regna
 p-g

Sempre il geni = sor Gu ve = Drai che questo

Drai che questo petto regna sempre il geni =

sor Gu non Sai da quanti moti Agi =

bata d'alma io *sento ma son mo - di di fon =*
sento che mi san - no intorno al for
agi = bata d'alma io
sento ma son mo - di di fon = tento che mi

Handwritten musical score for a song, featuring vocal and piano parts. The lyrics are in Italian. The score is written on ten staves, with the vocal line on the upper staff of each system and the piano accompaniment on the lower staff. The lyrics are: "Han - no intorno al for chi non ha' d'an padre il core chi non sa' le mie vi - cende tutta in - sera non comprendo questa". The piano part includes a *pp* (pianissimo) marking. The score is written in a cursive, handwritten style.

Han - no intorno al for

pp

chi non

ha' d'an padre il core chi non sa' le mie vi -

cende tutta in - sera non comprendo questa

The image shows a handwritten musical score on aged paper, numbered '8' in the top left corner. The score is written in a cursive, handwritten style and consists of three systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian and are placed below the vocal line.

System 1:

Vocal line: *mia fe = li = ci = sa' quey sa*

Piano line: Accompaniment with a few notes and a fermata.

System 2:

Vocal line: *mia fe = li = ci = sa' quey sa*

Piano line: Accompaniment with a few notes and a fermata.

System 3:

Vocal line: *mia fe li = ci = sa' chi non ha' d'un padre il*

Piano line: Accompaniment with a few notes and a fermata.

System 4:

Vocal line: *Core chi non sa' se mie si = cende buha in =*

Piano line: Accompaniment with a few notes and a fermata.

Handwritten musical score for the song "Se-ra non Com-prendo questa mia felici-ta". The score is written on four systems of staves, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line.

The lyrics are: *Se-ra non Com-prendo questa mia felici-ta' - questa mia felici-ta' - salta in - sera non Com-*

The notation includes various musical symbols such as notes, rests, and accidentals. The piano part features chords and arpeggiated figures. The handwriting is in ink on aged paper.

Handwritten musical score on page 10, featuring three systems of vocal and piano staves. The lyrics are in Italian.

System 1:

Vocal line: prende questa mia fe - li - ci -

Piano line: (Bass clef, treble clef, and bass clef staves with notes and rests)

System 2:

Vocal line: sa' tutta in = sera non com =

Piano line: (Bass clef, treble clef, and bass clef staves with notes and rests)

System 3:

Vocal line: prende questa mia fe - li - ci =

Piano line: (Bass clef, treble clef, and bass clef staves with notes and rests)

System 4:

Vocal line: sa' = = questa mia fe - li - ci - sa' = questa

Piano line: (Bass clef, treble clef, and bass clef staves with notes and rests)

Handwritten musical score on page 11. The score is written on ten staves, organized into five systems of two staves each. The first system contains the vocal melody and the beginning of the piano accompaniment. The lyrics "mia fe-li-ci-ta" are written below the vocal staff. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including stains and a small tear at the top right corner.

mia fe-li-ci-ta

